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Message Text

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TAGS: SCUL

SUBJECT: CULTURAL PRESENTATIONS (CU/ARTS):MURRAY LOUIS DANCE COMPANY

1. MURRAY LOUIS DANCE COMPANY ON A FIVE WEEK DEPT. SPONSORED TOUR OF EASTERN EUROPE DURING PERIOD MAY 29 THROUGH JULY 2, 1978. COMPANY CONSISTS OF THIRTEEN MEMBERS; NINE DANCERS INCLUDING CHOREOGRAPHER/DIRECTOR MURRAY LOUIS, PLUS FOUR TECHNICIANS.

2. COMPANY MAY BE AVAILABLE FROM JUNE 24-JULY 9 FOR PROGRAMMING FOR EITHER THE FULL PERIOD IN ONE COUNTRY OR ONE WEEK IN EACH. THE SECOND WEEK (JULY 2-9) MAY HAVE TO BE UNDER STRICTLY COMMERCIAL ARRANGEMENT WITH SPONSOR ABSORBING (A) ROUND TRIP TRANSPORTATION COSTS FROM PRECEDING TO ONWARD POST (B) MEALS, LODGINGS IN ADDITION TO ALL IN-
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TERNAL EXPENSES, PLUS (C) DOLLAR FEE OF 15,000 FOR SIX PERFORMANCES IN ONE WEEK PERIOD.

3. FOR DEPT-SPONSORED PORTION OF TOUR WE PREPARED PAY DOLLAR SALARIES, ADMINISTRATIVE COSTS PLUS INTERNATIONAL TRAVEL BETWEEN COUNTRIES. LOCAL S PONSORSTOCOVER (A) ALL INTERNAL EXPENSES, (B) PROVIDE FOOD/LODGING(FIRST-CLASS)

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HOTEL ACCOMMODATIONS AND ALLOWANCE FOR MEALS ADEQUATE TO MEET INFLATIONARY COSTS) WITH FIFTY/FIFTY SPLIT OF NET PROCEEDS BUT ALSO PREPARED CONSIDER OTHER ALTERNATIVES ADDRESSEES MAY HAVE TO OFFER.

4. IN ADDITION TO FORMAL PERFORMANCE SCHEDULE CHOREOGRAPHER LOUIS EXCELLENT AT MASTER CLASS/WORKSHOP SESSIONS.

5. PROPERTIES CARRIED BY COMPANY INCLUDING LIGHTS, COSTUMES, SOUND AND SCENERY WHICH AT PRESENT DOES NOT EXCEED THIRTY TWO HUNDRED POUNDS SUBJECT TO INCREASE PARTICULARLY SINCE LINOLEUM AND CABLES REQUIRED FOR EASTERN EUROPEAN PORTION OF TOUR.

6. STAGING REQUIREMENTS. PROSCENIUM IN STAGE MINIMUM THIRTY TWO (32) FEET WIDE AT PROSCENIUM (CURTAIN) AND THIRTY (30) FEET DEEP FROM CURTAIN LINE TO WALL. WHERE NECESSARY, PROPER HEAT LEVELS (70-75)DGS MUST BE MAINTAINED ON STAGE AND IN DRESSING ROOMS.

7. IF MORE THAN ONE CITY TO BE SCHEDULED CONSIDERATION SHOULD BE GIVEN TO NEED FOR TRAVEL BETEEN CITIES, SET-UP/ STRIKE OF COMPANY'S PROPERTIES AND TIME REQUIRED TO ACCOMPLISH THESE ARRANGEMENTS. SET-UP REQUIREMENT - EIGHT HOURS BEFORE THE DAY OF FIRST PERFORMANCE. MINIMUM OF UNCLASSIFIED

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TWELVE (12) MEN INCLUDING ELECTRICIANS, STAGE HANDS, FLY MEN NEEDED. A MINUMUM OF FIVE (5) MEN NEEDED FOLLOWING FINAL PERFORMACE TO ASSIST IN THE STRIKE AND PACKING OF COMPANY'S PROPERTIES.

8. WE AWARE THAT OUR OFFER PROGRAM MURRAY LOUIS DANCE COMPANY AT THIS TIME MAY PRESENT SCHEDULING DIFFICULTIES TO ADDRESSEES. WILL MAKE EVERY EFFORT ASSIST IN ARRANGEMENTS HOWEVER IF LOCAL INTEREST FIRM IN COMPANY'S APPEARANCES. ADVISE ASAP.

9. WILL FORWARD FULL PRESS KIT AND COMPLETE INFORMATION ON STAGING AND TECHNICAL REQUIREMENTS UPON FIRST NOTICE OF INTEREST.

10. FOR ROME. COMPANY IS TENTATIVELY SCHEDULED (NO CONTRACT SIGNED AS YET) TO APPEAR AT SPOLETTO FESTIVAL JULY 10 THROUGH 16. WITH EMB CONCURRENCE WE SUGGEST PROGRAMMING GROUP IN EITHER MILAN, NAPLES OR FLORENCE. COMPANY ALSO PREPARED ACCEPT SCHEDULE IN ROME IF SUCH CAN BE ARRANGED AT ACADEMIA PHILHARMONIC. FYI. COMPANY VERY INTERESTED IN APPEARING AT ACADEMIA PHILHARMONIC PREPARED

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WAIVE USUAL REQUIREMENTS FROM SPOLETTO FESTIVAL OFFICIALS
THAT NONE OF ITS CONTRACTED GROUPS APPEAR IN ROME. VANCE

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